Devin Johns

AP English Literature and Composition

Composition: Literary Analysis – “Where Are You Going, Where Have You Been?”

27 October 2009

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**5.2 Independent Clauses**

MY SENTENCE: However, this characterization of Connie is realistic and she represents many girls in society.

EXPLANATION: Use a comma before a coordinating conjunction when it joins an independent clause. I got my explanation from the *Holt Handbook* on page 336.

REVISED EXAMPLE: However, this characterization of Connie is realistic, and she represents many girls in society.

ORIGINAL EXAMPLE: I finished my dinner, and my dad insisted that I have a piece of cake.

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**9.3 Active and Passive Voice**

MY SENTENCE: Artistic unity can also be observed when Connie reading the seemingly random expressions on Arnold’s jalopy.

The character Ellie is also impertinent to the short story plot because he is used as juxtaposition in comparison with Arnold.

The plot structuring of a story has great impact on whether or not it is to be considered literary or commercial.

He is described as having black, almost wig-like hair, wearing tight jeans, black boots, sunglasses, and heavy black boots (Oates).

EXPLANATION: The passive voice is less direct, forceful, and concise than active voice. Passive voice may be awkward. I found this information on page 213 of the *Holt Handbook.*

REVISED EXAMPLE: The random expressions on Arnold’s jalopy are an example of artistic unity.

The character Ellie is also impertinent to the short story plot because he juxtaposes Arnold.

The plot structure determines whether a story is literary or commercial.

Arnold has black, almost wig-like hair, wears tight jeans, sunglasses, and heavy black boots (Oates).

ORIGINAL EXAMPLE: The dogs pulled the sled.

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**6.7 Hyphens**

MY SENTENCE: In addition, when eliminating the ‘r’s from Arnold Friend’s name, it spells out “an old fiend,” which is exactly what Arnold, a thirty year old man stalking to rape and murder a teenage girl, is portrayed to be.

EXPLANATION: Use a hyphen to prevent confusion or awkwardness and to separate numbers and fractions. I found this information on pages 38-382 of the *Holt Handbook.*

REVISED EXAMPLE: In addition, when eliminating the ‘r’s from Arnold Friend’s name, it spells out “an old fiend,” which is exactly what Arnold, a thirty-year-old man stalking to rape and murder a teenage girl, is portrayed to be.

ORIGINAL EXAMPLE: We only had twenty-seven people at practice yesterday.

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**1.1 Coordinating Ideas**

MY SENTENCE: Another significant element of fiction is theme. One explanation describes it as “when an author has seriously attempted to record life accurately or to reveal some truth about it” (Arp 188-9).

An apparent literary traits of Oates’ “Where Are You Going, Where Have You Been?” is the abundance of symbolism. A symbol in literature “is something that means *more* than what it suggests on the surface” (Arp 276).

EXPLANATION: Link ideas that coordinate with each other with a coordinating conjunction. I found this information on page 466 of the *Holt Handboo*k.

REVISED EXAMPLE: Another significant element of fiction is theme, and one particular explanation describes it as “when an author has seriously attempted to record life accurately or to reveal some truth about it” (Arp 188-9).

An apparent literary trait of Oates’ “Where Are You Going, Where Have You Been?” is the abundance of symbolism which “is something that means *more* than what it suggests on the surface” (Arp 276).

ORIGINAL EXAMPLE: I love apple cider, and I drink it most often in the fall.